

Helena Petersen

Born: Bogotá Colombia

Deep In the Woods Studios
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Solo Exhibitions:

1999	Bullet Space Gallery, New York, NY	"Unrevealed"
1998	Treibhaus Gallery, Dresden Germany	"Wax, Words, Photographs"

Selected Group Exhibitions:

2009	Longwood Gallery, Bronx, NY	"Dream Sequence"
2007	Deep In the Woods Studios	"Bushwick Open Studios"
2005	A5 Gallery, Dresden Germany	"Group show"
2005	Stay Gold Gallery, Brooklyn, NY	"In Flux"
2004	Dam, Stuhltrager Gallery, Brooklyn, NY	"Gritty"
2003	80 Washington East Galleries, NY, NY	"Small Works"
2002	Tribes Gallery, NY, NY	"Blood Rubber and Fixative"
2001	381G Gallery, San Francisco, CA	"Stitch"
2001	Dam, Stuhltrager Gallery, Brooklyn NY	"split Stem"
1999	Thread Waxing Space, NY,	"Silent Auction"
1998	New Museum of Contemporary Art, NY,	"Urban Encounters"
1997	Bullet Space Gallery, NY,	"A Continuation of Something Else"
1997	Galeria La Bachecca, Sardinia Italy	"The perforation Room"

Bibliography:

2003	Tribes Gallery – autumn	"Blood Rubber and Fixative"
2002	NY Arts Magazine – April	"An Audio Visual Experience"
2002	Waterfront Weekly – January	"Split Stem"
1998	New York Times – August	"Urban Encounters"

Education:

San Francisco Art Institute